

No. 6 Baby June And Her Newsboys

Fast (♩ = 144)

Piano

W.W.

p Tutti

con sva

9

ff

con sva

17 START

BOYS:

Ex - tra! Ex - tra! Hey! Look at the head - line, His -

W.W.

Cello *f*

ter - i - cal news — is be - ing made!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are "ter - i - cal news — is be - ing made!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

25
Ex - tra! Ex - tra! They're draw - ing a red — line a -

Cello

The second system begins at measure 25. The vocal line continues with the lyrics "Ex - tra! Ex - tra! They're draw - ing a red — line a -". The piano accompaniment includes a section labeled "Cello" in the bass line, which plays a rhythmic pattern of eighth notes. The right hand continues with chords and melodic fragments.

round the great - est scoop of the de - cade! A

w.w.
Br.

The third system continues the vocal line with the lyrics "round the great - est scoop of the de - cade! A". The piano accompaniment features a section labeled "w.w." (walking bass) in the bass line, which plays a steady eighth-note pattern. The right hand has chords and melodic lines. There are also markings "Br." and "V" in the piano part.

33
bar - rel of charm, — A fab - u - lous thrill! — The

The fourth system begins at measure 33. The vocal line continues with the lyrics "bar - rel of charm, — A fab - u - lous thrill! — The". The piano accompaniment consists of chords and rhythmic patterns in both hands, supporting the vocal melody.

40

big-gest lit-tle head-line in vaud-e-ville: Pre-sent-ing,

Tutti

Timp., Low Str.

In per-son, That three foot three bun-dle of dy-na-mite: Ba-by June!

END

Su. Dr. Cym

W.W., Vlns.

Br.

Hp. Bliss.

8va

Cymb.

JUNE: Hello, everybody. My name is June. What's yours?

47 Fast (♩ = 200)

Poco meno mosso