

Gypsy Strip Routine

(Let Me Entertain You)

ANNOUNCER:
Presenting Miss Gypsy Rose Lee!
TESSIE: Louise!

Maestoso

Piano *ff*

(Runway) (Curtain) (Spotlight) (Blind spot) (B. spot off) (Front spot - on Gypsy Rose)

Slow Blues (♩ = 69)

Piano Solo (Low down Burlesque style)

mf + Bass + Drs.

10 [Small orch. ad lib. background]

LOUISE:

Let me — en - ter - tain you, — Let me make you

mf Piano

ROSE: Sing out, Louise.

smile. Let me do a few tricks, Some

old and then some new tricks, I'm ver - y ver - sa - tile. —

18

And if you're real good, I'll make you feel good.

I want your spir - its to climb. So

let me en - ter - tain you And we'll have a real good



time, Yes sir! — We'll have a real good



to m. 93



time.

mp Tutti



30

f Dirty Br., Saxes. (Cl. ad lib.)



(Offstage) BR: Do something *PPP!*

pp *f*



A musical score for piano. The first two staves are crossed out with a large black 'X'. The third staff contains a series of chords, some marked with a '3' and a 'V' above them. The tempo marking 'molto rall.' is present. The key signature has one flat (B-flat).

93 Moderato (♩ = 58)

LOUISE:

And if you're real good, I'll make you feel good. I want your spir-its to climb.

Saxs. *p*

Vocal line for Louise with lyrics. Saxophone accompaniment in the piano part, marked 'p'.

97

Let me en - ter -

Br. *f*

Trbs., Saxs. *p*

Brass section (Br.) with a forte 'f' dynamic. Saxophone accompaniment (Trbs., Saxs.) with a piano 'p' dynamic.

tain you, And we'll have a real good time, Yes sir!

Vocal line with lyrics. Piano accompaniment in the piano part.

We'll have a real good time!

con Sva

ff Tutti

attacca

No. 19 a **Change Of Scene**
(Let Me Entertain You)

Moderately bright

Piano *f Tutti*

Hr. Trb.

Br. 9 *Fade at cue: ROSE hammering.*

Trb., Cello