

You Gotta Get A Gimmick

Cue: MAZEPPA: ... an idea that makes you strip special.

Moderately slow (♩ = 108)

(in 4)

Cl. Solo

Piano

START

MAZEPPA:

5

You can pull all the stops out, Till they call the cops out,

Grind your be-hind till you're banned... But you got - ta get a gim-mick If_

- you wan - na get a hand... You can

13

sac-ri-fice your sac-ro Work - in' in the back row, Bump in a dump 'til you're dead!

Kid, you got - ta get a gim-mick If — you wan - na get a - head!

Tpts. 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7#

Cls. 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7# 7#

21

You can (*bump!*) You can (*—!*) You can

Br. (b) (b) (b) (b) (b) (b) (b) (b) (b) (b) (b) (b) (b) (b) (b) (b) (b)

Tom Tom

(—D)(—D)(—D)— That's how bur-lesque was born... So I

Tpt.

Bugle

(—)And I (—)And I (—)(—)(—) But I do it with a horn. —

This block contains a musical score for a Bugle. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "(—)And I (—)And I (—)(—)(—) But I do it with a horn. —". A large black bar is present on the right side of the page, partially overlapping the end of the score.

29 Bugle strip (*on stage*)

This block contains a musical score for a Bugle strip. It consists of two staves of music in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The first staff is a single melodic line, and the second staff is a piano accompaniment.

37 Slow four

mf W. W., Str., Trb.

This block contains a musical score for a Slow four. It consists of two systems of music. The first system has a vocal line with a fermata and a piano accompaniment. The second system has a vocal line with a fermata and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked "W. W., Str., Trb.".