

Piano-Vocal

75 AN - OTH - ER BRILL - IANT ZIN - GER, — AN - OTH - ER REA - SON

78 NOT TO MOVE, — AN - OTH - ER VOD - KA STING - ER AAAAHH (scream)

81 I'LL DRINK TO THAT.

85 HERE'S TO THE GIRLS — ON THE GO — EV - ERY - BO - DY

87 TRIES

88 LOOK IN - TO THEIR

89 EYES AND YOU'LL SEE—WHAT THEY KNOW—

90

91 EV - ERY - BO - DY

92 DIES. _____ A

93

94 TOAST TO THAT IN - VIN - CI - BLE BUNCH, _____

95 THE DIN - O - SAURS SUR - VIV - ING THE CRUNCH _____

96

97 LET'S HEAR IT FOR THE LA - DIES WHO LUNCH _____

98 EV - ERY - BO - DY

The musical score consists of two systems of vocal and piano parts. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is written in a bass clef. The score includes measure numbers 87 through 98. The lyrics are: 'TRIES LOOK IN - TO THEIR EYES AND YOU'LL SEE—WHAT THEY KNOW— EV - ERY - BO - DY DIES. _____ A TOAST TO THAT IN - VIN - CI - BLE BUNCH, _____ THE DIN - O - SAURS SUR - VIV - ING THE CRUNCH _____ LET'S HEAR IT FOR THE LA - DIES WHO LUNCH _____ EV - ERY - BO - DY'. There are various musical notations such as slurs, ties, and dynamic markings (e.g., 'v' for volume) throughout the score.

99 100 101 102

RISE! RISE!

103 104 105 106

RISE! RISE! RISE! RISE!

107 108 109 110

RISE! RISE! RISE!